24 January 2020





## Hello, I'm Meisha. Lovely to meet you!

If you're busy and need a loving hand to walk your dog or visit your puppy, give me a call on 07890 995681

Find out more at wildwoofs.com or Facebook wildwoofsCornwall



## Oil and Cold Wax

with Laura Menzies



#### Oil & Cold Wax Mon 9th March 10am - 4pm £55

The workshop will introduce you to Cold Wax Medium and how it can be combined with oil paint to create wonderfully rich paintings full of texture, colour and depth. You will explore methods of building up imagery in multiple layers, before using a variety of tools and techniques to scrape back into the painting to create a fascinating history of surface. Leave this day-long workshop with an understanding of a new medium that offers a range of progression routes.







# 'Have a Go Days'

Free to attend. A fun and friendly activity for children with additional needs or disability and their siblings or friends, aged 6-17

Wednesday 19 February 10am-12pm Bodmin Leisure Centre Lostwithiel Road Bodmin, PL31 1DE Wednesday 19 February 2-4pm Cornwall College Trevenson Rd, TR15 3RD

Booking is essential. For more information and to book your free place(s) contact Katie on 01736 759500 or email katie@disabilitycornwall.org.uk. Find us on Facebook by searching "Have a Go Days Cornwall".



## <u>Music from</u> <u>Devoran Acoustic Sessions</u>

There is lots of great music coming up this year from Devoran Acoustic Sessions. Starting with Phillip Henry (Edgelarks & Gigspaner Big Band). Then Miranda Sykes and new pairing of John Spiers & Jackie Oates before the summer break



Phillip Henry Saturday 1st Febuary 7.30pm (doors 7.00pm) Devoran Village Hall £12.50

Following the success of his critically acclaimed 2018 solo album, *True North*, Phillip Henry returns to the road in 2020. His new show, Solo, continues to explore the virtuosic limits of his many instruments, from the 22-string Indian chatturangui, to the Dobro and National guitars that made his name. He will also bring his showstopping skill on the harmonica, with train impressions, boogie blues, and his trademark beatbox harmonica that never fails to get the party started.

https://crbo.ticketsolve.com/shows?tag=das



## **JOLI BOUTIQUE**

## **Bee Bomb Workshop**

Saturday 1st February 11am - 4pm Tinner's Court, Truro.



Make your own organic Bee Bombs with our locally sourced bespoke Joli B'bee seed mix. Take away and sow.

Follow our Market "Bee Trail" Colouring competition Raffle in aid of the Wildlife Trusts

DIY Bee Bomb boxes also available.

Booking advised, family & solo tickets available from: https://www.eventbrite.co.uk/e/90598310987

Let's make Cornwall Bee friendly, one Joli B' bee Bomb at a time!

Joli Boutique 16/1/2020

#### Press Release

#### BEE BOMBASTIC!

Local independent eco-conscious retailer Joli Boutique celebrate first year of trading with a bang, a Bee Bomb Bang! Get your hands dirty, discover, create and sow. Help your local environment be bee friendly!

Truro's Pannier Market is full of interesting stalls, from the practical to the aesthetic. Cobblers, seamstress & wool to antiques, vinyl and stamps! 1<sup>st</sup> February 2019 saw Joli Boutique open the shutters. Specialising in holistic, organic, eco-friendly beauty and lifestyle, myriad handmade items and luxurious PETA approved Vegan refillable makeup, found in Cornwall exclusively at JB. Aiming to deliver great value for a loyal local customer base, sustainability & less waste. A year on, this eclectic, reused, repurposed furnished, little corner of the Pannier Market, is ready to launch phase 2!

Kimberly Oram, founder said, "At Joli Boutique we are passionate about the natural world and environment. 'One small change' is a buzz phrase at the moment. I think through education and practical application of change we can improve the planet's future. Our hands on Bee Bomb workshop is just the first of many eco conscious creative sessions. Join us to make bug mansions and bee houses later in the year!"

With a bespoke locally sourced organic seed mix, a Bee Bomb Making workshop for all budding bee enthusiasts will be running undercover in Tinner's Court, Pannier Market, Truro, on Saturday 1<sup>st</sup> February 2020 from 11 – 4pm. For tickets book in via https://www.eventbrite.co.uk/e/90598310987 to guarantee your Bee Bombs experience. A fun & informative "Bee Trail" will send you buzzing around the Market, prizes for colouring competition, and a raffle in aid of the Wildlife Trusts. DIY Bee Bomb box's to take home available too.

#### Why bother about Bees?

These little black and yellow stripy critters come in right at the top of survival essential list for our eco-system. Without a thriving bee population we could go very hungry. Bees pollinate 1/3 of the food we eat, and 80% of flowering plants. Livestock also rely on them to pollinate the crops grown to feed them. There are other ways to pollinate, but wild bees are a natural and efficient way of getting the job done on a big scale. Should UK farmers have to manually pollinate their crops it would cost an estimated £1.8 billion per year.

The bee population is in decline globally due to factors such as loss of habitat and toxic pesticide usage. Many of the threats to bees parallel with the threats to trees and woodland, so saving bees goes hand-in-hand with saving trees.

The big question is... where will you let your Bee Bomb explode? Is it destined for a guerrilla gardening adventure... or going home to a bare patch of garden? Sowing your Bee Bomb in March will be perfect timing and you can post your Bee Bomb's journey on the Joli Bee Facebook community group and share as your bee friendly patch grows. Let's make Cornwall Bee friendly, one Joli B Bee Bomb at a time!

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## A Tonal Approach to Painting

with Yana Trevail



### Acrylic or Oil Tue 31st March 10am - 4pm £60

This workshop with talented visiting artist Yana Trevail will cover A Tonal Approach to Painting, a method that uses simple still life and self-portrait exercises to develop a clear understanding of tone, by deconstructing what you see into a basic visual grammar of form and colour, dark and light. Using acrylic or oil, students engage with the technique through monochrome exercises painted from direct observation. It's a process that accommodates the needs and interests of the individual and can be applied to landscape, still life or portraits, and abstract work, according to the preference of the student. The method is really all about how to see without preconceptions and how to efficiently translate the 3D world onto a 2D surface.

Yana Trevail is a painter, printmaker and performer preoccupied with the interconnectedness of all things and, through the exploration of internal and external topographical themes, developing idiosyncratic expressions of energy. In 1975 she met the painter Robert Lenkiewicz with whom she studied and sat for. She was his studio assistant from 1997 until his death in 2002. She won the Chairman's Prize in 2000 and the Meynell Fenton Prize in 2002 at the Discerning Eye Exhibition, Mall Galleries, London for which she was also an Invited Artist in 2003 and 2008. Her work has been selected for numerous exhibitions including the BP Portrait Awards: National Portrait Gallery; The Hunting Art Prizes: Royal College of Art and the Royal Society of Portrait Painters. Her work is in many private collections in the UK and internationally. Yana now lives and works on Dartmoor.

24 January 2020





### Creating Animal Portraits in Watercolour



with John Hopkins

### Watercolour Sun 26th April 10am - 4pm £65

John will demonstrate, in watercolour, how to create realistic paintings of animals and birds. Working from photographs he will describe the techniques required to depict both fur and feather, and to produce a successful animal portrait. Students will produce a head study in pencil, then aim to complete two paintings including a head study of a dog and a bird study. John will provide one-to-one instruction on how to achieve a realistic result.

# John studied illustration at Birmingham College of Art, and has enjoyed a career as a successful freelance artist, working in all mediums, but specialising in watercolour. He prefers to work in a fast, loose, impressionistic style but always with the emphasis on good drawing skills.

John enjoys giving watercolour demonstrations to art societies and teaches painting to groups of adults. He continues to work commercially, exhibits his paintings widely and has won many awards. He undertakes private commissions including more detailed animal studies and tries to find time to indulge his passion for en plein-air painting and figurative work. John is an associate member of the RBSA, a member of the Birmingham Watercolour Society and is represented by the highly regarded Harbour Gallery, Porthscatho, which represents some of the best contemporary artists in the UK.



e events in our local community, Devorar or any of these events.

## Bosvigo Wraparound February Half Term Holiday Club

We are pleased to announce that we are opening as usual during February Half Term from Monday 17<sup>th</sup> February to Friday 21<sup>st</sup> February. We are open from 7.45am until 6pm for just £23.50 a day. Please remember that children will need a packed lunch, waterproof coat and wellies may be advisable.

Please contact Miss Penhaligon on <u>wraparound@bosvigo.cornwall.sch.uk</u> if you require further information or visit the Bosvigo School Website. For families who have booked before, you can log in and book on the school gateway.

Monday	Tuesday	Wednesday	Thursday	Friday
Gardening-Tackle the weeds and plant some wild flower seeds ready to attract those bees!	Hendra Park- free play, football, sand pit fun!	Perfect your pasty skills! (Meat or cheese)	Spy mission treasure trail- Follow the map and the clues across Falmouth. £2.50 extra charge for train	Grow your own cress head or create your own bird nest.
Ham and Cheese pizza rolls	Sensational playdough making- add a touch of glitter or a sensational scent.	Make your own sugar scrub with essential oils for perfecting that aroma.	please. We will aim to leave for the train at 10:30am and be back mid afternoon.	Scooter/Bike afternoon. We have plenty if you do not wish to bring your own.